**Journalism**

**Overview:** We will explore a variety of genres within the Journalistic realm. Some are traditionally based and others reflect the 21st-century inclusion of technology.

You have a role as a journalist in society and it is my hope that you gain an increased understanding of how to write strong articles and reports specific to various genres of writing. I also aim for you to gain an increased understanding of the workings of the media, the news, and the ability to discuss worldly concerns.

Units of study include but are not limited to:

Writing profiles, soft/hard news articles, inverted pyramid style articles, editorials, columns (humor, sports, political, satirical, etc.) film critiques, fan fiction, and current event articles.

Creating media-based presentations (group and individual), political cartoons, comic strips, investigative journalism parodies, podcasts (informational and narrative-based), and photo/video journalism interpretation.

**Choice:** Many of the projects that we explore offer choice. It is up to you to choose a topic that is of relevance or importance to you. Various writing pieces provide an opportunity for creative freedom and are written within the parameters of different journalistic genres.

**Grading:**

Grades are broken down into two categories, **formative** and **summative assessments**. The value or weight of any assignment is determined by the point value given to that assignment.

**Semester Grade**

Quarter 1 45%

Quarter 2 45%

Final Exam 10%

* **Writing:** This portion of the grade encompasses any of the news-based reporting assignments that I give you.
* **Projects:**
  + - These will be presentations and/or papers geared toward researching and discussing the various journalistic themes we talk about in class.
* **Analytical Responses:** 
  + - These responses will reflect ideas within a variety of units and serve as a medium for you to demonstrate your understanding of the material. They may cover journalistic terms and uses, as well as theories and approaches to journalism.
* **Reflection:** 
  + - Self-reflection is an important aspect of this class. Reflections may be catered to specific assignments or self-improvement on a particular assignment.

**Project-Based Courses:** This course reflects Mastery-Based Learning in that it is primarily project-based. You will work on long-term assignments that require research, analysis, and structured writing. These projects are nearly impossible to complete (with a proficient grade) in one night. Use your time wisely. If you do not complete a project you are putting yourself in jeopardy of failing.

**Late Policy:** Punctuality and responsibility are important in this class; it is a necessity in the journalism world as well as the real world (turn assignments in on time. There is a 10% deduction per day. The assignment will not be accepted after 5 days.

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent preferred email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Preferred phone #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_